

**Intent Statement:** “Our vision for English at Tottington High School is for all students to *love English because of its ability to help us see the power of words, foster creativity and open doors to new worlds. Our curriculum enables students to understand past and present literature and how it has historically been used to shape the world we live in.*

	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>
7	<p><b>Oliver Twist</b> Reading of whole novel. Focus on 19<sup>th</sup> century context, authorial intent, character, poverty, morality, childhood and power.</p>	<p><b>A Midsummer Night’s Dream</b> Pupils will study an introduction to the most famous playwright in the world before investigating key scenes of A Midsummer Night’s Dream. Pupils are introduced to life in the Elizabethan era, plot devices and the use of soliloquys whilst gaining the joyful experience of reading/performing a play.</p>	<p><b>Identity and Culture Poetry</b> Pupils will explore poetry and extracts from a range of cultures and discover how words are powerful tools to express identity, the human condition, injustices and cultural diversity.</p>	<p><b>My Sister Lives on the Mantelpiece/The Breadwinner</b> Pupils will study one contemporary story where the main character has been affected by the London bombings or life in Afghanistan. Pupils will also get the opportunity to analyse elements of film looking at how the directors create meaning.</p>
8	<p><b>Sherlock Holmes</b> Sherlock Holmes stories will be used to study the genre of detective fiction, characterisation, perspective and plot. Pupils to build on knowledge of 19<sup>th</sup> century society and study Conan-Doyle’s influences (development of police, scientific methods, class and society in Victorian London and periodical magazines).</p>	<p><b>The Tempest</b> Development of understanding of Shakespeare and the supernatural. This unit focuses on staging and themes of revenge, anger, love and colonisation.</p>	<p><b>The Supernatural- Poetry and Tales</b> An exploration of gothic poetry, extracts and visual texts are used to study the history of the gothic and why stories of the supernatural have remained popular for centuries. Pupils will look at the development of tension and consider setting, character and figurative language.</p>	<p><b>Animal Farm</b> Reading of whole novel. Study of allegory, class division, power and corruption, irony, Orwell’s life and times. Use of non-fiction texts to provide further insight on the power of language and the use of rhetoric</p>
9	<p><b>Of Mice and Men</b> Reading of whole novel. Pupils focus on presentation of character types, hierarchy and themes of prejudice and inequality through the study of Curley’s wife, Crooks and Lennie. Pupils look in</p>	<p><b>Romeo and Juliet</b> Pupils explore the form of a tragedy and themes of choice vs fate, love and its challenges, family, revenge and rivalry. Romeo and Juliet allows students to look at Shakespeare’s use of foreshadowing and how characters’</p>	<p><b>Crime and Punishment</b> Pupils to study the power of language in a mixture of texts from 19<sup>th</sup> and 21<sup>st</sup> century and how language is used to portray writer’s perspectives. Pupils will look at the theme of crime, justice and injustices.</p>	<p><b>A Christmas Carol</b> Focus on the knowledge of plot and characterisation of A Christmas Carol and cementing contextual knowledge gained over year 7 and 8. Using Dickens as a model for creating effective descriptions and a springboard for creative writing tasks. Pupils</p>

	particular at the presentation of the 'outsider'.	errors in judgement lead to tragic consequences.	Use of speaking and listening embedded to develop pupils' rhetoric.	will consolidate and apply their knowledge of 19 <sup>th</sup> century society, allegory and authorial intent.
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	<i>Term 1</i>	<i>Term 2</i>	<i>Term 3</i>
<i>Year 10</i>	English Language- Pupils will study a variety of extracts based around the theme of social commentary and be given the opportunity to use learnt skills on topical writing tasks. English Literature- Pupils will study the modern play <i>An Inspector Calls</i> .	English Language- Pupils will study a variety of extracts based on the human experience alongside relevant writing tasks. English Literature- Pupils will study the Love and Relationship poetry anthology alongside some unseen poetry.	English Language- Pupils will study a variety of extracts and develop their writing skills on the theme of power. English Literature-Pupils will study Shakespeare's <i>Macbeth</i> .
<i>Year 11</i>	English Language- Pupils will study AQA English Language Paper 2 skills. English Literature- Pupils will study A Christmas Carol	<i>English Language-</i> Pupils will study AQA English Language Paper 1 skills. English Literature- Pupils will study the remaining poems from the Love and Relationships poetry alongside unseen poetry.	Revision of content and exam skills