

	MUSIC					
	Term 1		Term 2		Term 3	
<b>Year 7</b>	<p><b>Baseline Assessment</b> (1: Singing; 2: Listening; 3: Composition)</p> <p><b>Finding our Voices</b> <i>Singing unit which focuses on class ensemble skills</i></p>	<p><b>Instrumental Skills</b> (Next to Me) <i>Learning to perform 'Next to Me' by Emeli Sande on keyboards, ukuleles and singing</i></p>	<p><b>Keyboard Skills</b> <i>Learning the notes of the keyboard, notation and finger position, through a selection of melodies</i></p>	<p><b>Finding Your Voice</b> <i>MuFu approach to using voices creatively, through informal group learning</i></p>	<p><b>Keyboard Skills 2</b> <i>More advanced keyboard skills, introducing the bass clef, using two hands more independently</i></p>	<p><b>Ukulele Skills</b> <i>Singing and using the ukulele to accompany yourselves, in an informal group learning MuFu approach</i></p>
<b>Year 8</b>	<p><b>Instrumental Skills</b> (Price Tag) <i>Learning to perform 'Price Tag' by Jessie J on keyboards, ukuleles and singing</i></p>	<p><b>Th13teen</b> <i>Learning to play 'In the Hall of the Mountain King' on keyboard and then using this as a basis for a composition</i></p>	<p><b>The Blues</b> <i>Learning about chords, walking bass line and melody of Blues music, then adding improvisation skills</i></p>	<p><b>Reggae</b> <i>Playing and composing in a Reggae style using keyboards and ukuleles</i></p>	<p><b>Ground Bass</b> <i>Learning to play Pachelbel's Canon on the keyboard, writing a rap about school life to be accompanied by Pachelbel's Canon</i></p>	<p><b>Four Chords</b> <i>How a simple four chord sequence has been used in many pop songs, developing singing and keyboard and ukulele skills</i></p>
<b>Year 9</b>	<p><b>Instrumental Skills</b> (Stitches) <i>Learning to perform 'Stitches' by Shawn Mendes on keyboards, ukuleles and singing</i></p>	<p><b>Minimalism</b> <i>Exploring various minimalist techniques to create own compositions that can be used to create soundscapes</i></p>	<p><b>History of Pop</b> <i>Developing keyboard skills through a selection of pop songs from the 1960s to the present day, culminating in a solo performance</i></p>	<p><b>Film Music</b> <i>Leitmotifs (heroes and villains) and creating soundtracks.</i></p>	<p><b>Songwriting</b> <i>Creating chord sequences, creating lyrics and performing songs, firstly through class workshopping and then in small groups.</i></p>	<p><b>In at the Deep End</b> <i>Pupils use resources and find their own methods to learn to play a song (or piece of music) of their choice – from a selection or with free-reign, learning informally</i></p>